

AAYUSHI BHATT

Set Design | Art direction | Member (ADG) IATSE Local 800

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A thinker, maker, designer shaped by architecture, culture, storytelling, music and art. Hands-on experience in scenic design, set construction, set dressing, and prop fabrication across film and live performance. Rooted in a deep respect for craft, materiality, and process, with the collaborative instinct, ambition, vision and patience that the industry demands. Based in New jersey, open to relocation.

PRODUCTION & TECHNICAL DESIGN | FILM, THEATER, COMMERCIAL

3DArtist Draftsperson	<i>Girls Just Want To Have Fun</i>	Set Designer : Christian Fleming	Theater, NYC, 2026
Prop Fabrication Set dressing	<i>TIBI</i> (link)	DIR: Derek Anthony Welte	Ad. Film, 2026
	<i>Hope's Last Hope</i>	DIR : Evelyn Singer	Short Film, 2024
	<i>Shakespeare in Love</i>	DIR : John Prosky	Lucas Theater, Savannah 2024
Scenic Painter Carpenter	<i>9 to 5: The Musical</i>	DIR: Annie Bridges	Lucas Theater, Savannah 2026
	<i>Lotos Station</i>	PD: Aayushi Bhatt	XR Stage, SCAD, 2025
	<i>SCAD PRO X Universal Creative</i>		Themed Entertainment, 2025
Scenic Carpenter	<i>Mauritius</i>	DIR: Scott Smith	Mondanaro Theater, 2025
Construction Co-ordinator	<i>Lost Under the Same Skin</i>	DIR: Ayman Ajaney	Short Film, 2026
Scenic Charge Set Decorator Props master	<i>Missed Time</i>	DIR: Sabrina Istrope	Short Film, 2026
	<i>Run Behind the Curtain</i>	DIR: Valentina Mosqueda	Short Film, 2025
	<i>Debt to the Heart</i>	DIR: Andre Farah	Short Film, 2024
	<i>Friends</i>	DIR: Colton Janes	Short Film, 2024

ARCHITECTURE | EVENT & EXHIBITION (FREELANCE)

Wedding & Cultural Event Designer	<i>Amaamee Events Ahmedabad, India</i>	Jan 2021 – March 2022
Exhibit Assistant	<i>CEPT University Ahmedabad, India</i>	Dec 2022
Lighting Designer	<i>Cultural and Music Festival</i>	Sep 2018
	<i>Cultural and Music Festival</i>	Sep 2019
Interior Designer; Hospitality Architecture and Interior	<i>Prashant Pradhan Architects Sikkim, India</i>	May 2022– Jan 2023
Intern Interior Designer Residential & Commercial spaces	<i>HM Architects Ahmedabad, India</i>	Jan 2020- Jan 2021

EDUCATION

Master of Fine Arts (MFA) in Production Design, Savannah College of Art and Design, Savannah, GA, USA	Sep 2023 – March 2026
Bachelors of Interior Design, CEPT University, Ahmedabad, India	Aug 2017– May 2022

TECHNICAL, DIGITAL EXPERTISE & SKILLS

- **CAD & Drafting:** AutoCAD, Revit, Vector works, Rhino, SketchUp ; floor plans, construction drawings, technical drafting, read & draft paint elevations
- **Rendering & Visualization :** Enscape, V-Ray, Lumion, Unreal Engine, Twin motion
- **Softwares :** Adobe Illustrator, InDesign, Premiere Pro, After Effects, Photoshop, Microsoft Office Suite, Miro, Google Suite
- **Production and Art Direction :** Space planning and flow design; Multi-zone layout design; storytelling; Theming and immersive environment design; Scale and proportion; set design; prop or scenic decor; set dressing; rental sourcing; sketching; concept development
- **Scenic Design & Fabrication :** Carpentry, Woodworking, Foam Carving, CNC Routing, Laser Cutting, Hand and Power Tools, Scale Model Making, Painting, Aging and Distressing Texture, Faux Finishes
- **Management and organisational skills :** Presentations; mood boards; pitch decks; data organisation; Vendor Coordination; site supervision; market research; client meetings; Tracking approvals and revisions; Budget tracking; digital asset organization; Managing project timelines across multiple projects
- **Soft skills :** Adaptable, Collaborative, Clear Communication, Patience, Multitasker, Organized, Proactive Planning, Constructive Under Critique; enthusiastic; self starter; intrinsically motivated
- **Language Proficiency :** English, Hindi, Gujarati, Marathi

REFERENCES (Contact available upon request)

Kristen Adams (IMDb)	Tyler Schank	Martin Whist (IMDb)
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