

AAYUSHI BHATT

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INTERIOR ARCHITECT | EVENT & EXHIBITION | EXPERIENTIAL DESIGN

Prashant Pradhan Architects | Sikkim, India

2022- 2023

Role: Interior Designer | Hospitality interior design, layouts, construction drawings, furniture detailing, Material research, palette development, Vendor sourcing, client-team coordination, Site supervision, construction monitoring

Event styling and Designing, Amaamee Events | India

2022-2023

Role: Experiential Designer | Wedding and cultural events, event layouts, Construction drawings, presentations, Supervised fabrication and installation, coordinated with vendors against project deadlines; Styling decor & prop

Harshad Mistry (HM) Architects | Ahmedabad, India

2021

Role: Intern - Interior Designer | Residential and commercial spaces, technical drawings, presentations, Site supervision, dressing interior spaces, co-ordinating with carpenters, painters and agencies.

Installation Design | Cultural and Music Festival

2018

lead designer; concept development, Led cross-functional team, set production timeline, monitored build progress, Operating power tools, procuring materials, Operating CNC and laser cut, figuring out logistics & budget

CARPENTRY & SCENIC PAINTING | SCENIC SHOP | SAVANNAH COLLEGE OF ART & DESIGN

2025 - 2026

Lotos Station | Volume Stage, SCAD

Mauritius | Mondanaro Theater , Savannah

Collaborated With Universal Creative on Concepts for Theme Parks | Savannah (SCAD PRO)

9 to 5 : The Musical | Lucas Theater, Savannah

FILM | THEATER | COMMERCIAL EXPERIENCE

Lotos Station | Volume Stage | Role: Production Designer

September - November 2025

Shakespeare In Love | Lucas Theater, Savannah | Role: Set Dressing

January -March 2025

Commercial Ad. for TIBI | Role: Set Dressing | Graphics, co-ordination and communication

January- February 2026

Student Short Films Friends | Debt to the Heart | Hope's last Hope | Run Behind the Curtain |

2024 - 2026

Lost Under the Same Skin | Various Roles : Sourcing props, Set Dressing, location scouting, Mood Boards, Art direction and Construction coordinator

EDUCATION

MFA in Production Design | SCAD University, GA, USA

2023-2026

Bachelor's of Interior Design | CEPT University, Ahmedabad, Gujarat, India

2017-2023

TECHNICAL, DIGITAL EXPERTISE & SKILLS

Scenic Design (Carpentry, Painting, Aging and Distressing texture, Faux Finishes) | Technical, Craft & Construction (Fabrication, Woodworking, Lighting, Foam carving, CNC routing, Laser cut, Hand and Power Tools) | Design & Detail (Scale Model making, Furniture Design) | Art (Watercolors, Sketching, Illustration) | Soft Skills (Adaptability, Collaboration, Diplomatic problem-solving, Active listening, Effective and clear communication, Period & style sensitivity, Patience, Multitasking, Growth Driven, Well-organized, Active listener, Proactive planning, Constructive under critique)

Software - Adobe (Illustrator, InDesign, Premiere Pro, After Effects, Photoshop) | Microsoft Office Suite | 3D & CAD (SketchUp, Rhino, structural/technical drafting in AutoCAD, Vectorworks) | Rendering (Enscape, V-Ray, Lumion, Unreal Engine) | Miro | Google Suite

Primary Skills - Set Design, Styling, Set Decoration, Set dressing, Prop Fabrication, Color psychology, Research and Concept Development, Visual Storytelling, Pitch decks, Mockups, Presentations, Budgeting and Resource Allocation, Drafting & Reading Structural Technical Drawings, Shop Drawings, Analyzing & Script breakdown, load-in, strike, Build schedule | Language Proficiency - English, Hindi, Gujarati, Marathi

Event & Experiential Design - Event layout planning, Team supervision, Structural drawings, Stage Design, Brand activation, Immersive designs, installations, Visual design, Brand & User Research, Hospitality, Retail, Backdrops, Visual Merchandising, Exhibition Spaces, Environment Design

ACHIEVEMENTS & AWARDS

Student Exchange Program, CEPT, 2019 | CEPT Excellence Award, 2022 | Academic Excellence Award, 2023 | Distinguished Student Award, 2023
Other Scholarships and Bursaries, SCAD | Certified Graduate Mentor, 2026